

PAINTING COLLECTION

Lights of the World

"The story of a collection born from travel"

Nataly Jolibois

Painter — Between Brittany and French Polynesia



■ WHEN A FEW PAINTINGS BECOME A LIFE OF TRAVEL

Exceptional Landscapes

Alongside my travel sketchbooks, I have devoted many stays to painting exceptional landscapes.

Each canvas is painted directly on location, to capture the light, atmosphere, and emotion unique to a place.

The following pages invite you to discover this collection across different horizons, each of which inspired a series of works painted on location.

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Manor House — Le Vauclin, Martinique

Oil on canvas — 60 × 70 cm

Under the brilliant light of early afternoon, this old manor house in Le Vauclin stands out amid lush vegetation. A luminous scene evoking the sweetness of life in the Martinican landscape.



The Scale Amid Bougainvillea — Fondation Clément, Martinique

Oil on canvas — 60 × 70 cm

This old scale, once used to weigh sugar cane, now stands amid lush bougainvillea. In the gardens of the Fondation Clément, nature reclaims its place, creating a poetic balance between the site's industrial history and the floral beauty that surrounds it.



The Swans and the Bamboo Grove

Oil on canvas — 60 × 70 cm

Along the pond of the Habitation Clément, two swans glide peacefully past the bamboo grove. Golden light reflects on the water, revealing the serenity of this tropical garden. Le François (Martinique).



The Bottle Palms — Fondation Clément, Martinique

Oil on canvas — 54.5 × 33.5 cm — 1998

In the gardens of the Fondation Clément, the famous bottle palms cast their long shadows across the sunlit lawn. A peaceful scene in which tropical vegetation and Martinican light reveal all the elegance of this exceptional garden.

■ EUROPE

Portugal

A European Stopover

The golden light of late day sets the cliffs of the Algarve ablaze

Painting on location, Algarve — Portugal.





Windmill in the Algarve, Portugal

Oil on canvas — 33 × 42 cm

The warm light of late afternoon envelops this windmill typical of southern Portugal. Orange trees in the foreground contrast with the vivid blue sky, offering a peaceful, luminous scene.



Algarve — Southern Portugal

Oil on canvas — 30 × 40 cm

Facing the Atlantic, the ochre cliffs of the Algarve stand out in a soft, brilliant light. With this piece, I wanted to capture the contrast between the mineral strength of the coastline, the deep blue of the ocean, and the solitary silhouette of a tree turned toward the sea. An invitation to contemplation.



Algarve — Southern Portugal

Oil on canvas — 62 × 51 cm

Amid the red ochres of the Algarve, the late-afternoon light reveals every contour and makes the rock shimmer with warm hues. I wanted to capture the moment when the sun transforms the canyon into an almost unreal landscape, between mineral strength, silence, and Mediterranean gentleness.



The Wave

Oil on canvas — 46 × 55 cm

In Armação de Pêra, in the Algarve, a path leads the eye toward the sea. Between flowering dunes and soft light, the wave becomes the heart of a peaceful landscape where the blue of the ocean answers the delicate colors of the vegetation.



The Cork Oak

Oil on canvas — 30 × 40 cm

In southern Portugal, this cork oak spreads its branches over sun-drenched earth. Its trunk reveals the deep tones of the wood laid bare after the cork harvest — nature and human labor have lived in harmony here for centuries.



The Ochres of the Algarve

Oil on canvas — 50 × 61 cm

Under the blazing midday sun, the light flattens the terrain and softens the colors into a harmony of pastel tones. Between the ochre cliffs of the Algarve and the delicate blues of the ocean, this landscape evokes the warmth and luminous beauty of the Portuguese coast.



Cart Beneath the Olive Trees

Oil on canvas — 30 × 40 cm

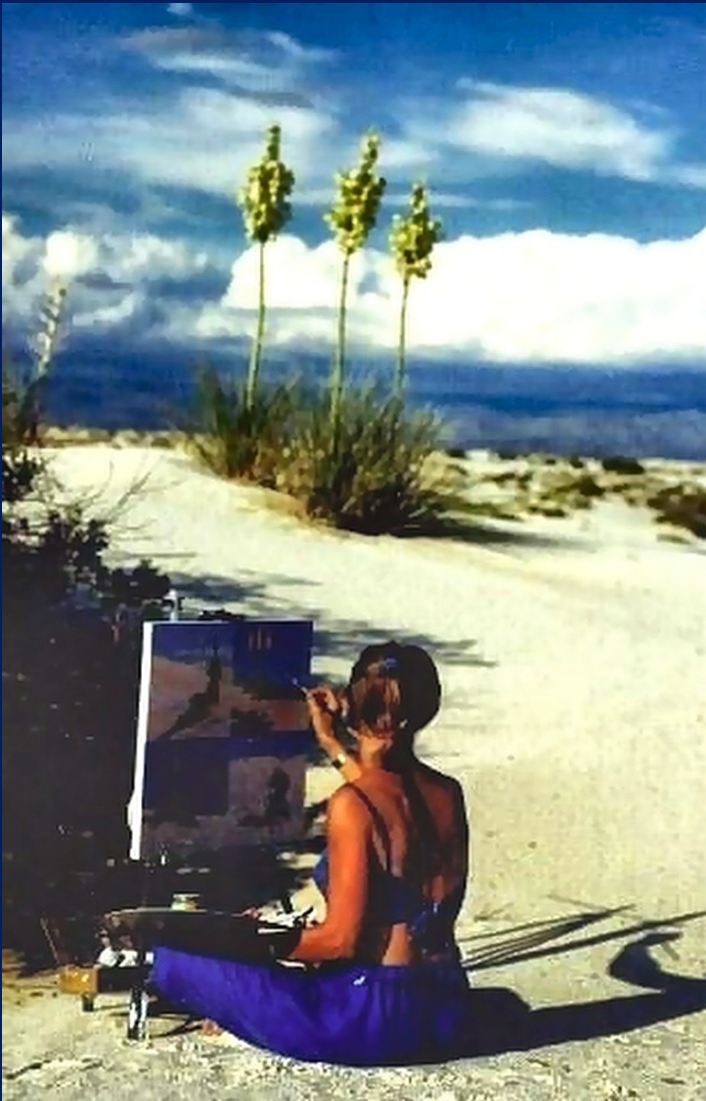
In the shade of the Algarve's olive trees, an old cart waits, as if suspended in the silence of a summer afternoon. Deep greens contrast with the soft violet-blues of the shadows, in a bucolic atmosphere.



San Lorenzo No. 18 — Algarve, Portugal

Oil on canvas — 50 × 60 cm

Under the soft light of the Algarve, the San Lorenzo golf course unfolds among pines, water features, and greens bathed in reflections. A peaceful scene where landscape, sport, and late-day light come together in an elegant atmosphere.



The United States

Florida • Louisiana • New Mexico • Arizona • Utah • Colorado

Key West, New Orleans, deserts, canyons, and wide open spaces.

A collection of works painted on location in Key West, in southern Florida, in the French Quarter of New Orleans, and then in New Mexico, Arizona, Utah, and Colorado.

These landscapes are marked by intense light, powerful contrasts, and mineral colors that give each place its own singular identity.

Painting on location at White Sands, amid the gypsum dunes of New Mexico.

■ UNITED STATES — FLORIDA



Key West — Florida, United States

Oil on canvas — 38 × 45 cm

Under the Florida sun, the Key West lighthouse rises above sunlit tropical vegetation. The warm colors of late afternoon reveal the full serenity of this iconic landscape.



Key West — Florida, United States

Oil on canvas — 40 × 60 cm

Between sea and sky, a sailboat rests under the brilliant light of Key West. The reflections on the water, the palm trees, and the stilt-house architecture capture all the easy, gentle living of the Keys.



New Orleans

The Timeless Charm of the French Quarter

Between flowering courtyards, historic houses, and the golden light of late day, the French Quarter has a unique atmosphere. There, I set up my easel to paint, on location, the Creole architecture and timeless elegance of this iconic neighborhood.

Painting on location in the courtyard of La Maison de Ville, in the heart of the French Quarter of New Orleans.



Saint Louis Cathedral — New Orleans

Oil on wood — 60 × 60 cm

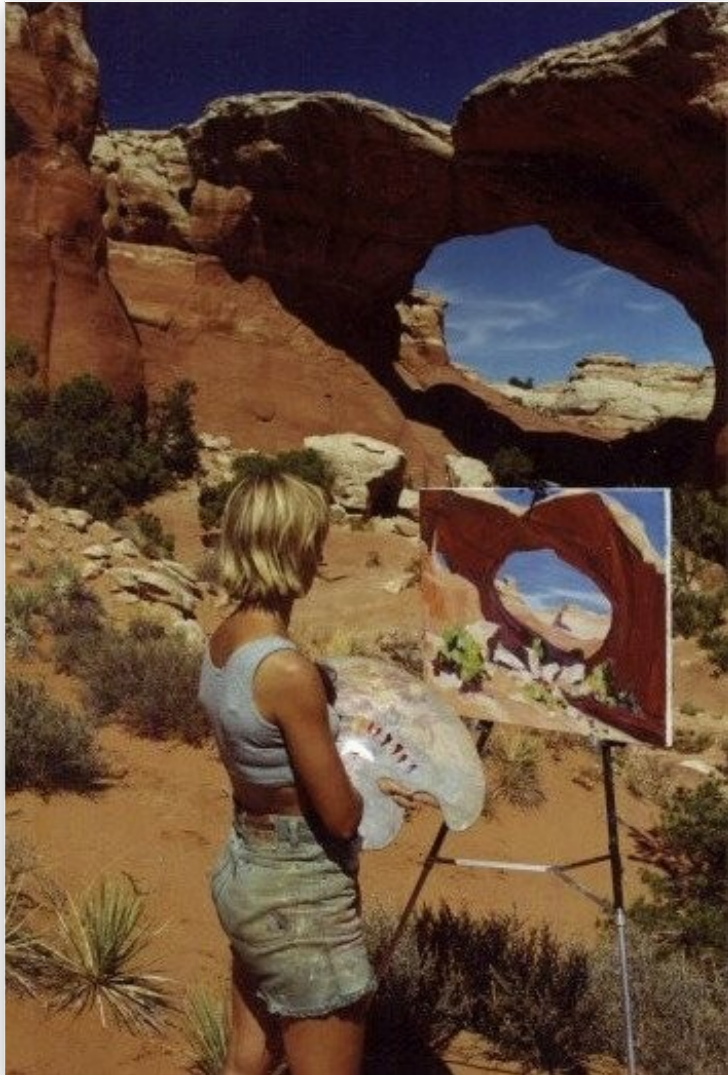
Under the golden light of late afternoon, Saint Louis Cathedral rises above Jackson Square. Long shadows and warm tones highlight the elegance of its architecture and the timeless atmosphere of the French Quarter.



Creole House — French Quarter, New Orleans

Oil on canvas — 40.5 × 47.5 cm

This scene from the French Quarter highlights the charm of New Orleans's Creole architecture. The softness of the late-afternoon light enhances the facades and captures the whole peaceful atmosphere of the French Quarter.



THE AMERICAN WEST

Grand landscapes, sometimes difficult to reach, where time and erosion have sculpted the rock over millions of years.

Painting on location at Arches National Park (Utah)



The Great Arches — Arches National Park, Utah

Oil on canvas — 50 × 70 cm

In the heart of Arches National Park, this monumental natural arch bears witness to millions of years of erosion. Under the intense light of the Utah desert, the sandstone cliffs reveal all the strength and beauty of the American West's landscapes.

New Mexico



White Sands

Oil on canvas — 30 × 60 cm



White Sands at Sunset

Oil on canvas — 30 × 48 cm



Adobe House — New Mexico

Oil on canvas — 50 × 70 cm

Built of adobe following an age-old tradition, this house blends naturally into its surroundings. The brilliant light, the trees, and the ochre tones underscore the warm, authentic character of New Mexico's architecture.



Adobe House — New Mexico

Oil on canvas — 50 × 70 cm

Built of adobe following an age-old tradition, this house blends naturally into its surroundings. The brilliant light, the trees, and the ochre tones underscore the warm, authentic character of New Mexico's architecture.



Monument Valley — Navajo Nation, Arizona

Oil on canvas — 70 × 50 cm

At the end of the day, the light sets the mesas of Monument Valley ablaze, revealing the full richness of the desert ochres. Long shadows lend this legendary American West landscape a peaceful, majestic atmosphere.



The Mittens — Navajo Nation, Arizona

Oil on canvas — 70 × 50 cm

In the early hours of the day, East Mitten and West Mitten stand out in the clear morning light. The sandstone cliffs gradually light up, revealing the full strength and beauty of these iconic Monument Valley silhouettes.



Monument Valley — Navajo Nation, Arizona

Oil on canvas — 50 × 50 cm

The two trees in the foreground draw the eye toward the majestic mesas of Monument Valley. Under brilliant light, this iconic Navajo Nation landscape reveals all the grandeur and silence of the desert — one of the most impressive sites I have had the privilege of painting on location.



Canyon — Utah

Oil on canvas — 22 × 27 cm

Under the brilliant desert light, the sandstone cliffs reveal the full richness of their ochres and reds. A landscape where the light elevates the mineral power of Utah.



Zion National Park — Utah

Oil on canvas — 30 × 40 cm

The sandstone cliffs of Zion rise above the desert vegetation. Under the warm light of late day, this landscape reveals the full beauty of southern Utah.



Crystal River — Colorado

Oil on canvas — 40 × 50 cm

Along the Crystal River, a small wooden bridge crosses a valley lined with red cliffs. The light illuminates the foliage and reveals the gentleness of this peaceful Colorado landscape.



Crystal River — Colorado

Oil on canvas — 50 × 50 cm

Lined with trees and overlooked by rocky cliffs, the Crystal River winds through an unspoiled valley. Soft light highlights the contrasts between the vegetation and the terrain of Colorado.

Australia

Broome — Colors of the Indian Ocean



Painting on location in Broome, Western Australia.

Broome, on the northwest coast of Australia, offers exceptional light where the ochre of the cliffs meets the turquoise waters of the Indian Ocean.

There, I set up my easel to paint, on location, this wild coastline, where the tides, colors, and vastness of the landscape create a unique atmosphere.

The Solitary Boat — Broome, Australia

Oil on canvas — 61 × 28 cm



Slightly tilted off the coast of Broome, this boat seems frozen in time. Under the brilliant light of the Indian Ocean, it lends a note of mystery to this Australian coastal landscape.

The Trees of Roebuck Bay — Broome, Australia

Oil on canvas — 60 × 30 cm



Between land and sea, a few trees are reflected in the calm waters of Roebuck Bay. A delicate light reveals the ochres of the Australian coast and the serenity of this Indian Ocean landscape.



Painting on location at the foot of the Broome cliffs, Western Australia

The Cliffs of Broome, Australia

Triptych — Oil on canvas — 150 × 40 cm (3 × 50 × 40 cm)



Painted on location, this triptych captures the power of Broome's red cliffs, shaped by time and bathed in the brilliant light of the Indian Ocean. The ochres of the rock and the vastness of the landscape evoke the full wild beauty of the Australian coast.

Easter Island

The Silence of the Stone Giants — Rapa Nui



Painting on location on Easter Island (Rapa Nui), Chile.

In the heart of the Pacific, Easter Island reveals one of humanity's greatest enigmas. Contemplative, mysterious, and timeless, the famous moai seem to watch over the world in every direction. Painting on this unique island was an experience deeply marked by the silence, the light, and the power of these stone giants.



The Moai Facing the Pacific — Easter Island (Rapa Nui, Chile)

Oil on canvas — 48 × 66 cm

Facing the vastness of the Pacific, the moai stand in timeless silence. Bathed in soft light, these monumental silhouettes seem to have watched over the island for centuries, mysterious witnesses of a fascinating civilization.

The Ahu of the Village — Easter Island (Rapa Nui, Chile)

Oil on canvas — 42 × 67 cm



Anakena — Easter Island (Rapa Nui, Chile)

Oil on canvas — 41.5 × 61 cm



French Polynesia

The Journey Continues



After traveling the world, French Polynesia became my main home and place of creation. Moorea, Tahiti, the Marquesas, or the Tuamotus and Huahine bring together spectacular volcanic landscapes, lagoons of infinite hues, and traditional architecture harmoniously woven into nature. Painted on location, these works seek to capture the unique light, colors, and emotion that make up the full beauty of these Pacific islands.

Cook's Bay — Moorea, French Polynesia

Oil on canvas — 162 × 97 cm



Under the brilliant light of early afternoon, Cook's Bay reveals the full majesty of its volcanic peaks and the clarity of its lagoon. Figures bathed in turquoise water lend a peaceful presence to this scene, where the light reveals the full beauty of Moorea.

Traditional Fare — Cook's Bay, Moorea, French Polynesia

Oil on canvas — 70 × 40 cm



Between showers of the rainy season, the sun breaks through the clouds and lights up Cook's Bay. The vivid red of the architecture contrasts with the lush greens of the vegetation, while the majestic peaks of Moorea are revealed in the fleeting light so typical of Polynesian landscapes.



Cook's Bay — Moorea, French Polynesia

Triptych — Oil on canvas — 140 × 80 cm

Under the brilliant afternoon light, Cook's Bay reveals the full majesty of its volcanic peaks and the intensity of its lagoon. The traditional fare, the white sand beach, and the turquoise waters compose an iconic scene of Moorea.



The Fish Traps — Huahine, French Polynesia

Oil on canvas — 49 × 74 cm

Painted in the soft light of early morning, the ancient fish traps of Huahine are reflected in the calm waters of the lagoon. Between the village, the church, and the turquoise hues of the Pacific, this scene bears witness to the harmony between Polynesian tradition and island landscape.



Reflections — Moorea, French Polynesia

Triptych — Oil on canvas — 130 × 89 cm

An inlet of the sea advances peacefully between traditional fare and coconut palms, where reflections of the sky mingle with the calm waters of the lagoon. Painted on location, this triptych captures the gentleness of Polynesian light and the serene atmosphere of Moorea.

Nataly Jolibois

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